

# Derecho viejo

Tango milonga

Música: EDUARDO AROLAS

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Transcripción para acordeón: ALCIDES y AMÍLCAR D. FERTONANI

First system of musical notation (measures 1-5). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Chords are labeled as Fam, Si|b, Do7<sup>a</sup>, and Fam.

Second system of musical notation (measures 6-10). The score continues with the same notation style. Chords are labeled as Do7<sup>a</sup>, Do7<sup>a</sup>, Fam, Fam, Si|b, and Do7<sup>a</sup>.

Third system of musical notation (measures 11-15). The score continues with the same notation style. Chords are labeled as Do7<sup>a</sup>, Fam, and Do7<sup>a</sup>.

Fourth system of musical notation (measures 16-20). The score continues with the same notation style. Chords are labeled as fam, Do7<sup>a</sup>, Fam, Do, fa, sol, la, si|b, sol|bM, and fam. The lyrics 'fa sol la' are written below the notes in measures 17-18.

21

fam do7<sup>a</sup> do7<sup>a</sup> fam fa sol la

26

si<sup>b</sup>m sol<sup>b</sup>M fam do7<sup>a</sup>

31

do7<sup>a</sup> do7<sup>a</sup> fam la<sup>b</sup>M Mi<sup>b</sup>7<sup>a</sup> la<sup>b</sup>M

37

do7<sup>a</sup> Fam do7<sup>a</sup> fam la<sup>b</sup>M mi<sup>b</sup>7<sup>a</sup>

43

la<sup>b</sup>7<sup>a</sup> do7<sup>a</sup> fam do7<sup>a</sup> fa do7<sup>a</sup> fam

D.C.

Nota: el guión debajo de algunos bajos indica que corresponde a un bajo de la primera hilera (contrabajo).

**MATERIAL EDITADO SÓLO PARA USO PERSONAL Y/O PEDAGÓGICO**

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